

### Events Secretary's Report to the 2018 AGM

Once again, C20 Society put on a successful programme of events at home and abroad in 2017. All our events are run by volunteers, so I would like to take this opportunity to thank all those who organised or helped at an event or to administer our national and regional events programmes. In 2017 the national programme consisted of 46 events – nearly one every week – with many more organised by our seven active [Regional Groups](#).

To break down the numbers a little, we had six one-off lectures or slide shows and two lecture series. The Spring lecture series 'A Style Guide to Twentieth Century Architecture' unpacked the identity of six styles that have dominated the period and aimed to clear away some of the fog. It was so successful – the series was fully booked – that the lectures were repeated as part of the 2017 London Festival of Architecture. In the autumn, our series '[Design for Living: the C20 House](#)' looked at what makes the twentieth century house special to mark the publication by Batsford of the latest C20 book [100 Houses, 100 Years](#); all the speakers were contributors to the book.

We organised 11 London walks, from Beckenham in the south east, to [Hammersmith](#) in the west, via the City, Pimlico and [Kings Cross](#), visiting other places along the way. Members also got on their bikes for cycle tours round Docklands and Harlow.

One of the privileges of our member events is seeing buildings and interiors that are not normally accessible. While detailed planning goes into all events, timings on tours by coach can require military precision to ensure entrance to such special places. Eleven day coach trips were organised, including a tour of twentieth century mosques, a celebration of [100 years of women in architecture](#), and a day studying the churches and memorial buildings of [Sir Edward Maufe](#).

In the UK, longer trips included a visit to Hull in its year as a European City of Culture and a weekend on the [Cornish Riviera](#). Our overseas visits celebrated [100 Years of de Stijl](#) with a visit to Rotterdam, The Hague and Utrecht, followed by one of our most ambitious C20 trips – a 10 day visit to Japan.

Our programme aims to provide events that appeal to new members just beginning to explore C20th architecture and design, as well as something fresh for longstanding C20 'eventees'. If you haven't yet been on a C20 event, why not make a (very belated) New Year resolution to come along in 2018?

So far 2018 has seen another successful spring lecture series, [Design in the Jazz Age](#), which tied in with the Ocean Liners exhibition at the V&A (its curator Ghislaine Wood, gave one of the lectures) and Rhythm & Reaction: The Age of Jazz in Britain at 2 Temple Place. We have already had one successful overseas trip to Ljubljana to see the work of Plecnik and others, and booking is now open for our trip to Vilnius on 27<sup>th</sup>-30<sup>th</sup> September. Many more walks and tours for summer 2018 are already on the website – so book a place soon.

And, of course, if you have an idea for an event or would be willing to help organise one please [get in touch](#). Support with making arrangements or with finding expert speakers can be provided, if necessary.

I look forward to seeing you on one of our events soon.

Cela Selley  
Honorary Events Secretary

May 2018