

ANNUAL REPORT OF THE PUBLICATIONS COMMITTEE OF THE TWENTIETH CENTURY SOCIETY

Prepared for the AGM, 9 June 2018

The Publications Committee of the Twentieth Century Society has over the past year been responsible for delivering and preparing a substantial range of books, journals and magazines, with the aim of helping The Society achieve its prime objectives: to protect the buildings and design that characterise the Twentieth Century in Britain, and to extend our knowledge and appreciation of them. The committee records its grateful thanks for the excellent work of Alan Powers and Elain Harwood in particular for setting and maintaining the highest standards of scholarship and presentation whilst always delivering publications with members' interests and enthusiasms at their heart.

The Society published three copies of the C20 magazine, edited by Catherine Croft, to a new design and with an improved cover at members' request. The magazine seeks to cover a wide range of design interests and members' contributions to our work.

2017 saw the publication of the twelfth and thirteenth monographs on C20 British architects – *HKPA* by Geraint Franklin, and *Frederick Gibberd* by Christine Hui Lan Manley. In 2018 we shall publish *Arup Associates* by Kenneth Powell and *Alison and Peter Smithson* by Mark Crinson. These books make an invaluable contribution to the documentation (and in turn, the protection of) British twentieth-century architecture. Further monographs are planned for 2019 and 2020.

In May 2018 the Society published its thirteenth journal on the architecture of public service, with a launch event at the former LCC fire service headquarters in Lambeth. Journal 14, on commercial architecture, is in preparation and will be published in 2019. This is a subject that has attracted relatively little writing until now and we hope that the journal will contribute to the protection of buildings under threat.

The publications committee oversees the series of books edited by Susannah Charlton and Elain Harwood that are published by Batsford and intended for wide readership. The proceeds from these books support the work of the Society. We published *100 Houses* in October 2017, and *100 Churches* is in production.

The announcement in May 2018 by Historic England of the listing of major postmodern buildings marks the culmination of one of the Society's most ambitious campaigns, and our publications have played a major role in the process. In addition to our own books, Elain Harwood and Geraint Franklin's *Post-Modern Buildings in Britain* attracted great deal of positive attention, and RIBA Publishing's *Revisiting Postmodernism*, by Sir Terry Farrell and Adam Furman came about as the result of discussions between the publishers and the committee.

In addition, the committee oversees the Autumn and Spring lecture programmes. This coming autumn, the theme will be taken from the monographs series, and in Spring 2019 we shall start to mark the Society's 40th anniversary.

Members should be aware that the editors undertake to raise funds of around £5000 per publication, for the Journals. This is to offset the direct cost to the Society, while for the Monographs, it is a requirement from our publishing partners, Historic England, to make the series viable. We have been fortunate in receiving regular support from grant-giving trusts, especially the Marc Fitch Fund, the Paul Mellon Centre and the John S. Cohen Foundation, but also, for Journal 13, from Historic England and from individuals within the Society and for Monographs, from architectural practices.

Your help as members can make a real contribution towards this important part of the Society's activity. Please contact if you are interested in helping.

Timothy Brittain-Catlin
Committee chairman