

**ANNUAL REPORT OF THE PUBLICATIONS COMMITTEE
OF THE TWENTIETH CENTURY SOCIETY
Prepared for the AGM, 15 June 2019**

As in previous years, the Publications Committee of the Twentieth Century Society has overseen a vigorous programme of work which encompasses the production of books, journals and magazines, the lecture programme, and the Society's website, with the aim of helping achieve our objectives of protecting the buildings and design that characterise the Twentieth Century in Britain, and extending our knowledge and appreciation of them. The committee once again records its grateful thanks for the excellent work of Alan Powers and Elain Harwood in particular for setting and maintaining the highest standards of scholarship and presentation, especially in a year that has required a great deal of thought and work in order to maintain the momentum and quality of our twentieth-century British architects monograph series.

In June 2018 we launched two further titles, the fourteenth and fifteenth respectively: *Alison and Peter Smithson*, by Mark Crinson, and *Arup Associates* by Kenneth Powell. *Herbert Rowse*, by Iain Jackson, Simon Pepper and Peter Richmond, will be published shortly. We heard during the course of the year that Historic England was planning to divest itself of its in-house publication department under its director John Hudson, with whom we have now have a long record of working harmoniously and productively. A decision was eventually taken to transfer publication to Liverpool University Press, and at the time of writing the details of how this will work over the long term are yet to be revealed. We do know, however, that Liverpool UP has committed to the series, and whilst there may be understandable delays occasioned by recent uncertainty we feel confident that it will be possible to continue with the same high standards of production and presentation. It is reassuring that the University of Liverpool School of Architecture has itself become a powerhouse for research into twentieth-century architectural history with many Society members and supporters among its staff.

Editorial work is now being completed on Journal 14, on commercial and office architecture, and publication has received funding from the Paul Mellon Centre for British Art and Marc Fitch Fund.

In March, Batsford published a further title in our collaborative multi-author series, *100 Churches 100 Years*, edited by Susannah Charlton, Elain Harwood and Clare Price, and the book has already been widely praised for the high quality of its texts and photographs. The editors are currently completing work on *100 Landscapes*.

Catherine Croft has overseen the editing and production of the Society's magazine and ensured that content remains fresh and relevant to members' interests. We were disappointed that financial pressures meant that our designers BAM were unable to continue working with us after 2017. We worked with freelance designer Simon Kuhn in 2018, but concluded that his other work commitments meant that this was not practical long term. We are now very impressed by the hard work and dedication of our new

designer, James Hunter, and are confident that we will deliver 3 issues in 2019. Catherine is also working with Susannah Charlton on a major update of the Society's website which will make our core campaigning messages much clearer to all visitors, and improve facilities for our members, including swifter event booking 'interface' which will maintain continuity with the familiar design but at the same time make it lively, and easier to find current information.

In 2019 we shall celebrate the Society's 40th anniversary and a programme of lectures and discussion events is currently being finalised, with the participation of Marcus Binney, Simon Jenkins and Clive Aslet with their reflections as founders. We aim to hold a conference on the architecture of the 1980s as buildings across the whole of that decade become eligible for listing.

Again, as in all previous years, we would like to extend an invitation to all members to become involved as much as they can to help us maintain this vital aspect of the Society's work.

Timothy Brittain-Catlin
Committee chairman