

**REGISTERED COMPANY NUMBER: 05330664 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1110244**

**Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2018  
for  
The Twentieth Century Society**

Argents Chartered Accountants  
15 Palace Street  
NORWICH  
Norfolk  
NR3 1RT

**The Twentieth Century Society**

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for the year ended 31 December 2018**

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**The Twentieth Century Society**

**Report of the Trustees  
for the year ended 31 December 2018**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## The Twentieth Century Society

### Report of the Trustees for the year ended 31 December 2018

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

The Society was established:

- (1) To educate the public in the appreciation, knowledge and understanding of the arts, architecture, crafts and design for the period after 1914;
- (2) To encourage the study of these and of the related social history and to afford advice to owners and public authorities with regard to the preservation and repair of any buildings constructed or designed during this period; and
- (3) To save from needless destruction or disfigurement, buildings or groups of buildings, interiors and artefacts designed or constructed after 1914.

##### Significant activities

Our casework continues to be the major area of work we do to protect and save buildings. This work is very largely reactive responding to threat to unlisted buildings and consultations on works to proposed to listed buildings.

##### C20 Casework

##### Casework Statistics

	2018	2017
Total number of consultations received	6,360	4,799
Potential Cases at initial sift	784	804
Number of cases logged	311	351
Number of written responses submitted	135	183
Total number of pre-application consultations received	56	26

The casework statistics for 2018 show the very large amount of casework that the Society continues to deal with on a daily basis. The casework volunteers continue to sift applications for statutory consent to pass forward cases to the Caseworkers: without their input we would be completely unable to deal properly with this quantity of casework. We continue to be consulted directly by supporters and professionals about an extensive number of buildings not yet listed, and therefore not yet subject to the statutory referral process. (The figures for numbers of consultations received in both 2017 and 2018 have been artificially increased by a new notification system for all Amenity Societies. This has caused a measure of duplication in notification which continues to be an issue.)

Major cases arising from our statutory role this year have included: Plymouth Civic Centre (Grade II) where we have objected to the complete replacement of the exterior façade of this landmark Grade II listed building. We objected to alterations that would result in substantial harm to the Upper Precinct in Coventry, which had recently been listed Grade II by Historic England. We continued the fight to prevent the complete demolition of the Birds Eye HQ in Walton on Thames (Grade II) by twice requesting that the application be called in by the Secretary of State; a request that was refused without adequate reasons. We objected to an unsympathetic extension to the Grade II\* listed 64 Old Church Street, Chelsea (Mendelssohn and Chermayeff, 1936) which resulted in the application being refused.

This year we have submitted a total of 16 listing applications. Listing successes have included: the structurally innovative Woolwich Covered Market (1936, Grade II), Crescent Grove in Clapham by Ann & John Kay at Grade II, Theatre Royal, Plymouth by Peter Moro and Partners (1979-82, Grade II) and Roland Emmett's tiled mural in Hemel Hempstead. We successfully submitted Landfall by Oliver Hill for a listing upgrade from Grade II to Grade II\*

We continue to support listing applications submitted by others and provide expert input to consultations from Historic England on Certificate of Immunity from listing (COI) cases. This year of the 51 cases we commented on, we objected to a COI application for The Carlton Cinema in Westminster which was subsequently listed at Grade II and supported the listing of 2 Bessborough Street Pimlico on which we were consulted as part of Historic England's Post Modernism thematic review (also listed at Grade II). We wrote in support of the listing of 48 Maresfield Gardens in Hampstead a previously unrecognised building by an émigré Austrian architect, Herman Herrey-Zweigenthal (listed at Grade II).

Pre-application requests remain a key casework area and the statistics show an increasing trend in such consultations which is a very positive development: consultations have included proposals for the refurbishment of further phases of Park Hill in Sheffield, ongoing proposals for Preston Bus Station, proposals for alterations to the Hilda Besse Building at St Antony's College Oxford and several Crown Estate schemes in Haymarket and Pimlico in London. We have also been pro-active in seeking pre-application consultations for proposals to demolish William Whitfield's Grade II\* listed Richmond House, Whitehall as part of the restoration project for the Palace of Westminster. This is likely to be a major case for us. In connection with pre-application discussions we have also been involved in a number of consultations for the formulation of Conservation Management plans at the University of East Anglia, Coventry Cathedral and Haileybury College, Hertfordshire, which is a very welcome development.

## **The Twentieth Century Society**

### **Report of the Trustees for the year ended 31 December 2018**

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

We continue to deal with a large number of unlisted buildings and threatened buildings in conservation areas and rely on our members and regional groups to alert us to many of these matters. We objected to the demolition of the unlisted Pool Court in Sonning by Francis Pollen due to its contribution to the Conservation Area and our objection was substantive in the dismissal of a subsequent planning appeal in which the Planning Inspector cited the Society. We continue to object to the demolition and extension of Dolphin Square in Pimlico which forms the majority of a conservation area but sadly was turned down for listing with the exception of the gardens which have been added to the Register at Grade II. We were able to raise awareness to several developments of early post-war Swedish Houses in Cambridgeshire and Gloucestershire and to prevent damaging overcladding by insulation.

Churches casework continues to grow and this year we embarked upon our second consistory court challenge on a faculty for Christ Church Fulwood, Sheffield, to block off and insert an office into the important and significant G.G. Pace sanctuary. We were gratified that, as at St John's Waterloo our previous consistory court case, the Chancellor ruled in our favour by refusing permission to undertake the damaging proposals. We have been consulted on a considerable number of cases involving the re-ordering of 20th Century interiors in older churches and encouraged a number of churches to consider listing applications as a route to greater access to funding. Other major cases have included consultation on proposed extensions to both Leicester and Derby Cathedrals involving the loss of their 20th Century Song Schools, and consultation on an extension to Coventry Cathedral.

In Spring 2018, Trustees decided to address properly how the Society should deal with post 1999 buildings. Our constitutional documents draw no distinction between how we should be involved with buildings of the last century and with buildings of the present. We commissioned Alec Forshaw to help us review the work likely involved in casework of 21st Century buildings. We concluded that we are unlikely to face a flood of 21st century casework and confirmed that we will be doing casework related to 21st century buildings. The highly selective approach to protection of more recent buildings will limit statutory protection to the very best and the comparatively low proportion of 1990s buildings that feature in our work reassures us about the demands of this new work.

Trustees are determined to maintain our work across buildings of all our periods, whether art deco, neo Georgian, mid century, brutalist, POMO or high tech. We will continue to prioritise according to the threat and the importance of particular buildings.

##### **Study visits and tours**

During the year, the Society continued with its programme of study visits and tours with informative tour notes, often including new research, both in the UK and abroad. These events are important not just in themselves as educational (and enjoyable) events, but also because they help in casework either through helping to identify buildings or architects not yet well studied, or deepening knowledge that assists in our cases. They are primarily for members, but some (including the lecture series) are open to non-members too.

In 2018 the C20 events programme comprised 51 events, five more than last year.

Our Spring lecture series took as its theme: "Polishing up the Jazz Age" taking advantage of the two exhibitions in London at this time: the Ocean Liner exhibition at the V&A and "Rhythm and Reaction: The Age of Jazz in Britain" at 2 Temple Place. Amongst other excellent lectures we were fortunate to have Ghislaine Wood, curator of the V&A exhibition, talk on how that exhibition was put together. Our Autumn lecture series concentrated on architectural practices of our period, with lectures by the authors of a number of our series of monographs.

In addition to these two series, we worked with Art & Christianity on two lectures in April 2018, looking at women church artists and letter carving.

It is not possible to mention all of our events, but particularly noteworthy were two events by Routemaster bus (familiar to Ian Nairn fans): one on London Town Halls in conjunction with the London Society with a tour of town halls and another on a tour of London's "Top Borough" - Enfield.

Coach visits include a visit to Compton Verney and Warwick University to view exhibitions of works by Piper and Ravilious, and around 'superstructures' (otherwise known as High-Tech) in East Anglia - both days led by Alan Powers - and took 40 people around Thamesmead, led by Thaddeus Zupancic.

C20 regional groups put together weekend trips around Leeds, Bradford and Huddersfield (Yorkshire) and around Newquay (South West) and days trips visiting Jodrell Bank and an unlisted church in Crewe by Maguire & Murray (North West) and a walk around Smithsons' Bath (West Group). In addition, there were many other local events organised by our Regional Groups.

## **The Twentieth Century Society**

### **Report of the Trustees for the year ended 31 December 2018**

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

There were walks around various parts of London and two tours by bike, a repeat of POMO on Pedals by Elain Harwood, and a Span tour by new tour leader Jack Head. We also had trips to a London suburbs lesser known for architectural interest (Chingford - John Goodier and Kenton and Pinner - Robert Drake). Nevil Hopkins led a splendid event on modernist design and architecture in Chichester at which we were fortunate to have M J Long, a good friend of the Society, escort us around Pallant House Gallery, only a few months before her death.

Finally, we were able to mount two tours to European destinations one to Ljubljana, concentrating on the work of Plecnik, led by Thaddeus Zupancic and the second to Vilnius & Kaunas, led by Joyce Glasser. Both were excellent trips to lesser known European cities and gave c20 members an insight not just into c20 architecture but also their history.

Finally we would like to thank all the staff (and volunteers) in the last year: Catherine Croft (Director) Clare Price (Senior Conservation Advisor), Tess Pinto and Grace Etherington (Conservation Advisors) Eva Tyler and Kate Southey (Operations Manager) and Susannah Charlton (Website and social media manager) as well as the many volunteers.

##### **Volunteers**

Volunteers contribute hugely to the success of the charity. The following positions were filled by volunteers during the year, together with an approximation of the percentage of a full time role they represent:

Member of Publications Committee 2%  
Casework support (Churches) 30%  
Casework support (Listing Applications) 20%  
Casework support (NOP) 30%  
Event admin support 20%  
Event bookings administration 10%  
Event programme administration 10%

General office support 40%  
Magazine support 5%  
Membership and gift aid support 10%  
Website and magazine support 20%

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The aim of the trustees is to have resources at least equal to approximately twelve months of expenditure.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is an incorporated trust, governed by Memorandum and Articles..

##### **Recruitment and appointment of new trustees**

Trustees are elected at Annual General Meetings of the Society or may be co-opted within the year.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

05330664 (England and Wales)

##### **Registered Charity number**

1110244

##### **Registered office**

70 Cowcross Street  
LONDON  
EC1M 6EJ

**The Twentieth Century Society**

**Report of the Trustees  
for the year ended 31 December 2018**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Trustees**

B Arden  
T Brittain-Catlin  
C Parmeter  
A Powers  
J Rosier  
P Ruback  
S van Heyningen  
J Clarke  
E Gates  
J Lane  
B Calder  
S Jackson  
D Heath  
C Selley  
S Burn - appointed 9.6.2018

**Company Secretary**

J Lane

**Bankers**

Barclays Bank PLC  
Piccadilly Corporate Banking Centre  
50 Pall Mall  
London  
SW1A 1QA

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....

P Ruback - Trustee

The Twentieth Century Society

Statement of Financial Activities  
for the year ended 31 December 2018

	Not es	Unrestricted fund £	Restricted funds £	Total 2018 funds £	Total 2017 funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	173,216	26,154	199,370	219,815
<b>Charitable activities</b>					
Charitable activities	5	46,365	115,031	161,396	116,909
Other trading activities	3	24,954	-	24,954	22,221
Investment income	4	<u>312</u>	<u>-</u>	<u>312</u>	<u>992</u>
<b>Total</b>		<b>244,847</b>	<b>141,185</b>	<b>386,032</b>	<b>359,937</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable activities	6	<u>224,104</u>	<u>156,004</u>	<u>380,108</u>	<u>316,854</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>20,743</b>	<b>(14,819)</b>	<b>5,924</b>	<b>43,083</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>350,662</u>	<u>22,604</u>	<u>373,266</u>	<u>330,183</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>371,405</u></b>	<b><u>7,785</u></b>	<b><u>379,190</u></b>	<b><u>373,266</u></b>

The notes form part of these financial statements

**The Twentieth Century Society**

**Balance Sheet  
At 31 December 2018**

	Notes	Unrestricted fund £	Restricted funds £	Total £	2018 funds £	Total £	2017 funds £
<b>FIXED ASSETS</b>							
Tangible assets	11	9	-	9		9	
<b>CURRENT ASSETS</b>							
Stocks	12	27,308	-	27,308		22,951	
Debtors	13	18,749	-	18,749		28,642	
Cash at bank		<u>396,439</u>	<u>7,785</u>	<u>404,224</u>		<u>345,692</u>	
		442,496	7,785	450,281		397,285	
<b>CREDITORS</b>							
Amounts falling due within one year	14	(71,100)	-	(71,100)		(24,028)	
<b>NET CURRENT ASSETS</b>							
		<u>371,396</u>	<u>7,785</u>	<u>379,181</u>		<u>373,257</u>	
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>							
		<u>371,405</u>	<u>7,785</u>	<u>379,190</u>		<u>373,266</u>	
<b>NET ASSETS</b>							
		<u>371,405</u>	<u>7,785</u>	<u>379,190</u>		<u>373,266</u>	
<b>FUNDS</b>							
Unrestricted funds	15			371,405		350,662	
Restricted funds				<u>7,785</u>		<u>22,604</u>	
<b>TOTAL FUNDS</b>							
				<u>379,190</u>		<u>373,266</u>	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on ..... and were signed on its behalf by:

.....

P Ruback -Trustee

The notes form part of these financial statements

**Notes to the Financial Statements  
for the year ended 31 December 2018**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Expenditure on tangible assets with an expected useful life in excess of one year is included as additions to fixed assets, except where deemed immaterial. Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets over their expected useful lives which is estimated at three years.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. DONATIONS AND LEGACIES**

	<b>2018</b>	2017
	£	£
Gifts and donations	<b>10,598</b>	21,198
Legacies	<b>3,011</b>	2,433
Grants	<b>53,210</b>	61,267
Annual subscriptions and gift aid	<b>132,551</b>	131,611
Consultancy and miscellaneous	-	3,306
	<u><b>199,370</b></u>	<u>219,815</u>

Grants received, included in the above, are as follows:

	<b>2018</b>	2017
	£	£
Historic England Casework	<b>39,707</b>	41,267
Historic England Conservation Areas	<b>13,503</b>	20,000
	<u><b>53,210</b></u>	<u>61,267</u>

The Twentieth Century Society

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

3. OTHER TRADING ACTIVITIES

	2018	2017
	£	£
Sales of publications	15,648	10,364
Advertising	<u>9,306</u>	<u>11,857</u>
	<u>24,954</u>	<u>22,221</u>

4. INVESTMENT INCOME

	2018	2017
	£	£
Bank interest	<u>312</u>	<u>992</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2018	2017
	£	£
Events	46,365	49,695
Getty Conference	<u>115,031</u>	<u>67,214</u>
	<u>161,396</u>	<u>116,909</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 7)	Support costs	Totals
	£	£	£
Charitable activities	<u>359,847</u>	<u>20,261</u>	<u>380,108</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2018	2017
	£	£
Staff costs	114,658	117,661
Rent and services	11,451	15,312
Office stationery and printer costs	3,469	2,496
Telephone	2,149	4,918
Postage	1,895	2,018
Marketing costs	2,162	612
General administration costs	861	15,885
Website	19	695
Database	32	303
Events	17,213	14,247
Magazine	39,818	33,791
Publications	29,529	9,961
Consultancy and training	5,200	2,608
Casework expenses	10,734	16,192
Getty Conference	115,031	68,457
Regional group expenses	47	232
Trustee expenses	1,513	1,504
Interest payable and similar charges	<u>4,066</u>	<u>4,237</u>
	<u>359,847</u>	<u>311,129</u>

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

8. TRUSTEES' REMUNERATION AND BENEFITS

No trustees or members of the advisory committee received any remuneration from the Trust.

**Trustees' expenses**

Expenses of Trustees (in connection with trusteeship) of £nil were paid during the year (2017: £274).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2017: £nil).

Included in income is £2,832 from the trustees in aggregate (2017: £2,305).

9. STAFF COSTS

The average monthly number of employees during the year was as follows:

	<b>2018</b>	2017
Charitable activities	<u>5</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	194,902	24,913	219,815
<b>Charitable activities</b>			
Charitable activities	49,695	67,214	116,909
Other trading activities	22,221	-	22,221
Investment income	<u>992</u>	<u>-</u>	<u>992</u>
<b>Total</b>	<b>267,810</b>	<b>92,127</b>	359,937
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activities	<u>225,497</u>	<u>91,357</u>	<u>316,854</u>
<b>Total</b>	<b>225,497</b>	<b>91,357</b>	316,854
<b>NET INCOME/(EXPENDITURE)</b>	<b>42,313</b>	<b>770</b>	43,083
<b>Transfers between funds</b>	<u>1,808</u>	<u>(1,808)</u>	<u>-</u>
<b>Net movement in funds</b>	<b>44,121</b>	<b>(1,038)</b>	43,083
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<b>306,541</b>	<b>23,642</b>	330,183
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><b>350,662</b></u>	<u><b>22,604</b></u>	<u>373,266</u>

The Twentieth Century Society

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

11. TANGIBLE FIXED ASSETS

Office  
equipment  
£

**COST**

At 1 January 2018 and 31 December 2018

56,241

**DEPRECIATION**

At 1 January 2018 and 31 December 2018

56,232

**NET BOOK VALUE**

At 31 December 2018

9

At 31 December 2017

9

12. STOCKS

2018

2017

£

£

Stock of publications

27,308

22,951

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2018

2017

£

£

Trade debtors

18,168

27,982

Prepayments

581

660

18,749

28,642

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2018

2017

£

£

Subscriptions in advance

8,837

5,599

Accruals

62,263

18,429

71,100

24,028

15. MOVEMENT IN FUNDS

	At 1.1.18 £	Net movement in funds £	At 31.12.18 £
<b>Unrestricted funds</b>			
General fund	350,662	20,743	371,405
<b>Restricted funds</b>			
Journal 13	4,858	(4,858)	-
Howell, Killick, Partridge and Amis Monograph	2,454	(2,454)	-
Journal 14	1,767	-	1,767
HE Conservation Areas	8,612	(8,612)	-
Goldfinger Monograph	388	3,651	4,039
Gibberd Monograph	<u>4,525</u>	<u>(2,546)</u>	<u>1,979</u>
	<u>22,604</u>	<u>(14,819)</u>	<u>7,785</u>
<b>TOTAL FUNDS</b>	<u>373,266</u>	<u>5,924</u>	<u>379,190</u>

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	244,847	(224,104)	20,743
<b>Restricted funds</b>			
Journal 13	2,000	(6,858)	(4,858)
Getty Conference	115,031	(115,031)	-
HE Conservation Areas	13,503	(22,115)	(8,612)
Goldfinger Monograph	3,651	-	3,651
Gibberd Monograph	-	(2,546)	(2,546)
Smithsons Monograph	2,000	(2,000)	-
Arup Monograph	5,000	(5,000)	-
Howell, Killick, Partridge and Amis Monograph	-	(2,454)	(2,454)
	<u>141,185</u>	<u>(156,004)</u>	<u>(14,819)</u>
<b>TOTAL FUNDS</b>	<u><b>386,032</b></u>	<u><b>(380,108)</b></u>	<u><b>5,924</b></u>

Comparatives for movement in funds

	At 1.1.17 £	Net movement in funds £	Transfers between funds £	At 31.12.17 £
<b>Unrestricted Funds</b>				
General fund	306,541	42,313	1,808	350,662
<b>Restricted Funds</b>				
Journal 13	4,858	-	-	4,858
HLF Catalyst	1,808	-	(1,808)	-
Howell, Killick, Partridge and Amis Monograph	7,454	(5,000)	-	2,454
Journal 14	1,767	-	-	1,767
Getty Conference	7,755	(7,755)	-	-
HE Conservation Areas	-	8,612	-	8,612
Goldfinger Monograph	-	388	-	388
Gibberd Monograph	-	4,525	-	4,525
	<u>23,642</u>	<u>770</u>	<u>(1,808)</u>	<u>22,604</u>
<b>TOTAL FUNDS</b>	<u><b>330,183</b></u>	<u><b>43,083</b></u>	<u><b>-</b></u>	<u><b>373,266</b></u>

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	267,810	(225,497)	42,313
<b>Restricted funds</b>			
Howell, Killick, Partridge and Amis Monograph	-	(5,000)	(5,000)
Getty Conference	67,214	(74,969)	(7,755)
HE Conservation Areas	20,000	(11,388)	8,612
Goldfinger Monograph	388	-	388
Gibberd Monograph	<u>4,525</u>	<u>-</u>	<u>4,525</u>
	92,127	(91,357)	770
	<u>359,937</u>	<u>(316,854)</u>	<u>43,083</u>
<b>TOTAL FUNDS</b>			

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.17 £	Net movement in funds £	Transfers between funds £	At 31.12.18 £
<b>Unrestricted funds</b>				
General fund	306,541	63,056	1,808	371,405
<b>Restricted funds</b>				
Journal 13	4,858	(4,858)	-	-
HLF Catalyst	1,808	-	(1,808)	-
Howell, Killick, Partridge and Amis Monograph	7,454	(7,454)	-	-
Journal 14	1,767	-	-	1,767
Getty Conference	7,755	(7,755)	-	-
Goldfinger Monograph	-	4,039	-	4,039
Gibberd Monograph	<u>-</u>	<u>1,979</u>	<u>-</u>	<u>1,979</u>
	23,642	(14,049)	(1,808)	7,785
<b>TOTAL FUNDS</b>	<u>330,183</u>	<u>49,007</u>	<u>-</u>	<u>379,190</u>

Notes to the Financial Statements - continued  
for the year ended 31 December 2018

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	512,657	(449,601)	63,056
<b>Restricted funds</b>			
Journal 13	2,000	(6,858)	(4,858)
Getty Conference	182,245	(190,000)	(7,755)
HE Conservation Areas	33,503	(33,503)	-
Goldfinger Monograph	4,039	-	4,039
Gibberd Monograph	4,525	(2,546)	1,979
Smithsons Monograph	2,000	(2,000)	-
Arup Monograph	5,000	(5,000)	-
Howell, Killick, Partridge and Amis Monograph	-	(7,454)	(7,454)
	<u>233,312</u>	<u>(247,361)</u>	<u>(14,049)</u>
<b>TOTAL FUNDS</b>	<u>745,969</u>	<u>(696,962)</u>	<u>49,007</u>

The casework grant from English Heritage is for the following purpose "Discharge the casework functions relating to controls under statute and disseminate knowledge of C20 architecture and buildings to the general public." This correlates with the general objectives of the charity so it has been included in unrestricted funds.

Donations received towards the publication costs of specific journals and monographs are held as restricted funds.

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2018.

**The Twentieth Century Society**

**Detailed Statement of Financial Activities  
for the year ended 31 December 2018**

	2018 £	2017 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Gifts and donations	10,598	21,198
Legacies	3,011	2,433
Grants	53,210	61,267
Annual subscriptions and gift aid	132,551	131,611
Consultancy and miscellaneous	-	3,306
	<u>199,370</u>	219,815
<b>Other trading activities</b>		
Sales of publications	15,648	10,364
Advertising	9,306	11,857
	<u>24,954</u>	22,221
<b>Investment income</b>		
Bank interest	312	992
<b>Charitable activities</b>		
Events	46,365	49,695
Getty Conference	115,031	67,214
	<u>161,396</u>	116,909
<b>Total incoming resources</b>	<b>386,032</b>	<b>359,937</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	114,658	117,661
Rent and services	11,451	15,312
Office stationery and printer costs	3,469	2,496
Telephone	2,149	4,918
Postage	1,895	2,018
Marketing costs	2,162	612
General administration costs	861	15,885
Website	19	695
Database	32	303
Events	17,213	14,247
Magazine	39,818	33,791
Publications	29,529	9,961
Consultancy and training	5,200	2,608
Casework expenses	10,734	16,192
Getty Conference	115,031	68,457
Regional group expenses	47	232
Trustee expenses	1,513	1,504
Bank charges	4,066	4,237
	<u>359,847</u>	311,129
<b>Support costs</b>		

This page does not form part of the statutory financial statements

**The Twentieth Century Society**

**Detailed Statement of Financial Activities  
for the year ended 31 December 2018**

	<b>2018</b>	2017
	<b>£</b>	£
<b>Governance costs</b>		
Accountancy	<b>5,256</b>	5,040
AGM and expenses	-	685
Lost to fraud	<u><b>15,005</b></u>	<u>-</u>
	<u><b>20,261</b></u>	<u>5,725</u>
<b>Total resources expended</b>	<b>380,108</b>	316,854
	<u>                    </u>	<u>                    </u>
<b>Net income</b>	<u><b>5,924</b></u>	<u>43,083</u>

This page does not form part of the statutory financial statements