

**ANNUAL REPORT OF THE PUBLICATIONS COMMITTEE  
OF THE TWENTIETH CENTURY SOCIETY  
Prepared for the AGM, 27 June 2020**

The Publications Committee has seen another very active and productive year. At the end of June 2019, we celebrated the publication of *Herbert Rowse* by Iain Jackson, Simon Pepper and Peter Richmond, the latest in our series of monographs of twentieth-century British architects and the first to be published through our new publishers Liverpool University Press. The book was also the first to be substantially supported by the Society of Architectural Historians of Great Britain, who have agreed to fund five titles.

We welcome the commitment of the Press to our series which has enabled us to plan for the future. The monographs continue to be our major contribution to the Society's aims, by making available at reasonable cost a high quality, expertly written and informed account of the work and practice of major British architects, including those who are less well known but fully deserving of appreciation, including the protection of their buildings. *F.X Velade*, by Dominic Wilkinson, is currently undergoing the final stages of editing and fundraising. *Peter Moro*, by Alistair Fair, is planned to follow it, and the next two in the series are likely to be *Patrick Gwynne*, by Neil Bingham, and *Edward Cullinan*, by Kenneth Powell.

Editorial work is now being concluded on *Building for Business*, Journal 14, on commercial and office architecture, and publication has received funding from the Paul Mellon Centre for British Art and Marc Fitch Fund. The closure of the major image archives during the COVID19 emergency will inevitably result in some delays.

In May 2020 we celebrated the longlisting for the prestigious William M.B. Berger Prize for British Art History of two of the Society's titles: *Art Deco*, by Elain Harwood, and *100 Churches 100 Years*, edited by Susannah Charlton, Elain Harwood and Clare Price. Both books were published by Batsford, who have become valuable supporters of our work. On 5 March 2020 they published our *100 20<sup>th</sup> Century Gardens and Landscapes*, edited by Susannah Charlton and Elain Harwood, which is already selling well, and at the time of writing a further three proposals are being explored. These commercial collaborations support the work of the Society not only through royalties but also by reaching a wide market and stimulating interest in our activities.

The Society's website has now been refreshed with a more user-friendly interface but one which maintains the Society's familiar branding. Members are also kept up to date with news and features in our Magazine, edited by Catherine Croft, which arrives three times a year. The Committee would like to thank her deputy David Atwood, who is now stepping down from his role after making a substantial contribution to the success of the magazine over a long period of time.

The Autumn Lecture series which followed our last report celebrated 'Forty Years On' from the founding of the Society in 1979, with talks by speakers who continue to play a part in our work. Our Spring lecture series, which was to have been based on the theme of our next

journal, has been postponed because of the current situation, but in a fast-moving situation we are busy planning online events to fill the gap.

As in previous years, the Publications Committee would like especially to thank Elain Harwood, Susannah Charlton and Alan Powers for the generous dedication of time and energy that they devote to our work. We would also again like to thank all our members who have responded so positively to our endeavours.

*Timothy Brittain-Catlin*

May 2020