





C20 Magazine Retailer Media Pack 2021–2022





C20 Magazine

C20 is the magazine of the Twentieth Century Society, the national charity that campaigns to protect British twentieth century architecture, design and public art from 1914 onwards. It combines in-depth articles about 20th century buildings and designs, and delves into the ongoing casework the Society does to ensure their protection. It also includes much-loved features such as 'Me and My House', exploring notable 20th century homes and their owners' stories. In addition, it includes book and exhibition reviews, relevant obituaries, excellent architecture photography and information on the Society's events programme.

The magazine has been recently redesigned and is now a beautiful 80 page full-colour publication with a high standard of printing and reproduction. With a print run of around 3000, over 2000 are delivered to the members. The magazine is also sold through selected arts bookshops and other retail outlets. Members of the Society are a cultured and professional audience that includes architects, surveyors, designers, engineers, builders and conservation officers, as well as dedicated enthusiasts and owners of 20th century houses.

⁶C20 Magazine really is first class. One of the best amongst conservation societies. It seems to cover every base, and the production quality is superb." Simon Jenkins Author and journalist

Issue 2020/2

The latest issue of C20 Magazine features a tour of some wonderful C20 architecture on Oxford Street, hard-hit by the current pandemic. It also discusses Barnett Freedman: a superb lithographer whose posters, book jackets and other designs perfectly matched the optimistic mood of mid-century Britain. Moreover, it investigates why Ljubljana wants to demolish Jože Plečnik's famous stadium now that several of the buildings and urban projects in the city have been nominated for UNESCO's World Heritage List. Furthermore, it questions why none of Denmark's post-war social housing has yet been listed. And in 'Me and My House': the Society's Director, Catherine Croft sees how the 'Crystal Palace', a 1970s high-tech house, has been turned into a comfortable light-filled home. Plus casework reports, book reviews and events write-ups, including on our final walk before lockdown - '20th Century Hackney'.

Publication dates

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Stockists

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