













## C20 Magazine

C20 is the magazine of the Twentieth Century Society, the national charity that campaigns to protect British twentieth century architecture, design and public art from 1914 onwards. It combines in-depth articles about 20<sup>th</sup> century buildings and designs, and delves into the ongoing casework the Society does to ensure their protection. It also includes much-loved features such as 'Me and My House', exploring notable 20th century homes and their owners' stories. In addition, it includes book and exhibition reviews, relevant obituaries, excellent architecture photography and information on the Society's events programme.

The magazine has been recently redesigned and is now a beautiful 80 page full-colour publication with a high standard of printing and reproduction. With a print run of around 3000, over 2000 are delivered to the members. The magazine is also sold through selected arts bookshops and other retail outlets. Members of the Society are a cultured and professional audience that includes architects, surveyors, designers, engineers, builders and conservation officers, as well as dedicated enthusiasts and owners of 20th century houses.

'C20 Magazine really is first class. One of the best amongst conservation societies. It seems to cover every base, and the production quality is superb." Simon Ienkins Author and journalist

## Issue 2021/2

In the latest issue of C20 Magazine, Catherine Slessor discusses the controversial refurbishment of a landmark brutalist tower in 'Reframing Balfron', we hear of the fight to save civil rights era heritage buildings in South Carolina, in 'A Lion Tells Her Own Story', discover the master of Alpine modernism Edoardo Gellner, and luxuriate in luggage labels from the golden age of travel.

Elsewhere, C20 Director Catherine Croft pays a visit to the revered Peter Moro house in Blackheath and Chairman Ian McInnes comments on the increasing prevalence of environmental arguments in heritage planning debates.

Plus casework reports, book reviews and events write-ups, including urbanism walks from Kensington to Bethnal Green, and our recent Festival of Britain study day in Sheffield.

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