

**The Twentieth Century Society**

The Trustees  
The Twentieth Century Society  
70 Cowcross Street  
London  
EC1M 6EJ

**Nomination for Trustee and Director of The Twentieth Century Society  
Annual General Meeting: 8 July 2023**

I confirm that I am a current member of The Twentieth Century Society and that I am willing to stand for election as a Director and Trustee of the Society at the 2023 AGM

I understand that the following information is required by the Companies Registry and the Charity Commission:

Title	Mr
Forenames	Hugh Geoffrey
Surname	Pearman
Previous forenames, surname	n/a
Occupation/employment status	[REDACTED]
Usual residential address	[REDACTED]
Email	[REDACTED]
Telephone	[REDACTED]
Nationality	[REDACTED]
Date of birth	[REDACTED]
Other directorships, and charity trusteeships	None

The Twentieth Century Society

Signature:



Date: 14.3. 2023

**PROPOSER**

As a current member of The Twentieth Century Society who is entitled to vote at the AGM I propose x as a Director of The Twentieth Century Society.

Proposer's signature:



Date: 15/03/2023

Name: xIAN McINNES

**BIOGRAPHICAL SUMMARY OF NOMINEE**

(About a hundred words outlining career, and what I will bring to the Society)

I am a writer on and enthusiast for architecture, having served as architecture critic of The Sunday Times and editor of the RIBA Journal, contributed to many other media, instigated awards and had various books on architecture published.

I would hope to bring my communication experience, and knowledge of the subject and its practitioners, to help the society in its valuable work. I know the work of the society and some of the people involved reasonably well though certainly not yet well enough; and have supported various of its campaigns over the years.

One of the things that appeals to me about the Society is the depth of its specialist knowledge and breadth of architectural and artistic interests: all styles and approaches from 1914 onwards. It is perhaps best known for its championing of the more recent modernist past but its remit is much broader than that. I try to be impartial when it comes to matters of style in architecture, and to persuade people of the merits of the best in whatever approach it may take.